

JASHODHARA SEN

DOCTOR OF PHILOSOPHY IN THEATRE AND PERFORMANCE STUDIES
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PROFESSIONAL APPOINTMENTS

Department of Film & Television, The University of Colorado Denver

Lecturer (Adjunct)

Drama of Diversity, Summer 2020, Fall 2020, Spring 2021

World Theatre, Fall 2020

Introduction to Theatre and Arts in the Community, Spring 2021

Department of Theatre & Dance, The University of Colorado Boulder

Lecturer (Adjunct)

Acting II, Spring 2021

EDUCATION

Ph.D. Department of Theatre and Dance, University of Colorado Boulder, 2020

Dissertation Title: *Conscience on Stage: Revising Jatra in Bengal as a Tool for Representation, Restoration, and Revolution*

Committee: Beth Osnes (chair), David Mason, Mithi Mukherjee, Bud Coleman, Marcos Steuernagel

M.A. Department of Theatre, Oklahoma State University, 2013

M.A. Department of Theatre, University of Mumbai, India, 2010

B.A. Department of History, Presidency University, India, 2006

PUBLICATIONS

Peer-Reviewed Journal Articles

2020 Renegotiating Home through the Digital Storytelling Platform: *Leaving Home, Finding Home*, Texas Theatre Journal. Vol 17.

2019 The Conscience Man of Jatra: A Conversation with Shekh Madhusudan on Jatra's Hybrid Identity Formation, *Journal of Dramatic Theory and Criticism*. Vol 33-2, 97-108.

2019 *Advocating for the Rejuvenation of Jatra Performance, Ecumenica Journal of Theatre and Performance*. 28-36.

Book Reviews

2019 *Traversing Tradition: Celebrating Dance in India*. 2016. Edited by Urmimala Sarkar Munsri and Stephanie Burrridge, *Asian Theatre Journal*. 319 pp.

2018 *From Boal to Jana Sanskriti: Practice and Principles*. 2017. By Sanjoy Ganguly. *New England Theatre Journal*. 154 pp.

2018 *So Near, Yet So Far: Badal Sircar's Third Theatre*. 2016. By Manujendra Kundu. *Asian Theatre Journal*. 324 pp.

Other Publications

2017 Blog Salon: "Toward A Unified Future"
Imagining America
<http://imaginingamerica.org/2017/09/12/towards-a-unified-future/>

TEACHING

Department of Theatre & Dance, The University of Colorado Boulder

Graduate Part-Time Instructor

Acting I, Spring 2019, Fall 2019

Script Lab, Fall 2019

Theatre and Society, Spring 2017, Fall 2017, Spring 2018, Fall 2018

Department of Theatre, Oklahoma State University

Graduate Teaching Assistant

Contemporary Theatre, Spring 2013

Introduction to Theatre, Fall 2011, Spring 2012, Fall 2012

ADVISING

Faculty mentor, Project on Digital Storytelling, Office of Undergraduate Research and Creative Activities (EURēCA!), University of Colorado Denver, 2020-present

RESEARCH EXPERIENCE

2016 Graduate Assistant, The Vocal Empowerment Project, Guatemala

GRANTS, FELLOWSHIPS, AND HONORS

University of Colorado Boulder

2020 Graduate Student Teaching Excellence Award, Graduate School

- 2019 Travel Grant, Graduate School
- 2019 Travel Grant, Office for Outreach and Engagement
- 2019 Travel Grant, Student Organization Allocation Committee
- 2019 Graduate School Summer Fellowship
- 2019 Beverly Sears Graduate Student Research Grant
- 2018 Wolle Travel Grant, Department of Theatre and Dance
- 2018-19 Community-Based Research Fellow, CU Engage
- 2018-19 Engaged Arts and Humanities Graduate Student Scholars Award
- 2018 Travel Grant, Student Organization Allocation Committee
- 2017-18 Graduate Teaching Excellence Award, UGGS
- 2017-18 Best Should Teach Silver Award, Graduate Teacher Program
- 2017 Wolle Travel Grant, Department of Theatre and Dance
- 2017 First Annual Playwriting Workshop, Department of Theatre and Dance
- 2016-2017 Graduate Fellowship, Department of Theatre and Dance
- Other**
- 2020 KCACTF Meritorious Achievement Award for Direction
- 2017-18 Publicly Active Graduate Student (PAGE Fellowship), Imagining America
- 2012 First position in Humanities, Oklahoma State University 24th Annual Research Symposium, Oklahoma State University

CONFERENCE ACTIVITY

Panels Organized

- 2020 Re-making and Re-claiming Meaning through Gender and Materiality, Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 Interrogating Agency and Representation in Liminal Spaces, Association for Asian Performance, Orlando, Florida, August 6-7.
- 2019 Staging Political Transformation: Exploring Liminal Performances of Social Change, Association for Theatre in Higher Education, Orlando, Florida, August 7-11.

Papers Presented

- 2020 “The Representation of Goddess Sitala and Community Building Through the Interface of Ritual and Performance,” Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 “Performance, Agency, and Self-Representation in Digital Storytelling: Renegotiating Home in *Leaving Home, Finding Home*,” Texas Educational Theatre Association, Dallas, Texas, September 26-29.

- 2019 “The Conscience Man of *Jatra*: A Conversation with Shekh Madhusudan on *Jatra*’s Hybrid Identity Formation,” Association for Asian Performance, Orlando, Florida, August 6-7.
- 2019 “Revising the Rise in Postcolonial *Jatra* Performance,” International Seminar on Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts, Kolkata, India, January 10-11.
- 2018 “Conscience on Stage: Revising *Jatra* in Bengal as a Tool for Representation, Restoration, and Revolution,” Association for Asian Performance, Boston, Massachusetts, August 1-5.
- 2017 “Spectacular Gender "Performance" in Tagore's *Chitrangada*,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.
- 2014 “Postcolonial Indian Theatre,” Cultural Indigestion: Graduate Research Symposium, Bloomington, Indiana, December 12.
- 2012 “Sakuntala in Bollywood: A Comparison and Contrast in Tales,” 24th Annual Research Symposium, Oklahoma State University

Panel Presentations

- 2019 “Who has the Right to Tell a Story?” Association for Theatre in Higher Education, Orlando, Florida, August 7-11.
- 2018 “Unhushed: Activism as Amplifier of Unheard Voices,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2018 “Rasa in a *to go* Box,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2017 “Graduate Students Grounding Their Applied Theatre Practice in Theatre History,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.
- 2017 “A Forum for US, A Celebration of Immigrant Stories, Imagining America,” UC Davis, October 12-14.

Workshop Presentations

- 2019 “Community-Based Research as Storytelling,” Engagement Scholarship Consortium, Denver, Colorado, October 6-9.
- 2019 “Workshopping Ways of Encountering Self/ Encountering Others,” Pedagogy and the Theatre of the Oppressed Annual Conference, Pueblo, Colorado, June 11-16.

INVITED PRESENTATIONS

- 2020 “Jatra of Bengal,” Department of Theatre Arts, Loyola Marymount University, November 10 (virtual)

- 2020 “Let’s Talk about Jatra,” Department of Theatre & Dance, University of Colorado Boulder, October 29 (virtual)
- 2020 “Jatra: An Intermediary Performance,” Department of Theatre & Dance, University of Colorado Boulder, October 7 (virtual)
- 2020 “Jatra, Then and Now,” Department of Theatre & Dance, University of Colorado Boulder, October 29 (virtual)
- 2020 “Introduction to Indian Theatre,” Alfred University, New York, February 18
- 2018 “Revising the Rise in Postcolonial *Jatra* Performance,” Center for Asian Studies, University of Colorado Boulder, March 15

DIRECTING/DRAMATURGY EXPERIENCE

- 2019 Director, *Shakuntala*, CU Boulder Theatre and Dance
Dramaturg, Original dance performance, Kalanidhi Dance Company
- 2016-2018 Dramaturg, *We are the Wake* (new play), CU Boulder
Dramaturg, *The Long Christmas Ride Home*, CU Boulder
Director, *Whitewash* (new play), CU Boulder
Director, *On the Other Side* (new play), Frontera Fest, Austin, Texas
- 2012-2015 Asst. Director/Choreographer, *A Midsummer Night’s Dream*, Zach Scott Theatre, Austin, Texas
Director, *The Loop*, Frontera Fest, Austin, Texas
Director, *Far Away*, Oklahoma State University
- 2009-2011 Director, *What I Did Last Summer*, Oklahoma State University
Director, *Pratibimb*, Mumbai University, Mumbai, India

Acting portfolio is available upon request.

SERVICE

University Service

- 2020-2021 Faculty mentor, Office of Undergraduate Research and Creative Activities (EURēCA!), CU Denver
- 2019-2020 Graduate peer mentor, Graduate School, CU Boulder
- 2019 Children, Youth and Environments Award selection committee, CU Engage
- 2019-2020 Graduate Liaison, Admissions Committee, CU Boulder Theatre & Dance
- 2017-2020 President, Performers without Borders, CU Boulder

- 2017-2018 Co-Coordinator, New Play Festival, CU Boulder Theatre & Dance
- 2017-2018 Editorial Associate, PARTake Journal, CU Boulder
- 2017-2018 Graduate Liaison, Program Fee Committee, CU Boulder Theatre & Dance

Professional Service

- 2019-2021 Graduate Representative, Association of Asian Performance
- 2019-2020 Graduate Liaison, Arts and Sciences Support of Education through Technology, CU Boulder Theatre & Dance
- 2018-2019 Graduate Representative, Theatre and Social Change, Association for Theatre in Higher Education
- 2009 Organizer, 8th Women International Playwrights’ Conference, Mumbai University, India

COMMUNITY-BASED RESEARCH FACILITATION

- 2019 “Community Storybooth: A Workshop on Digital Storytelling,” Boulder Public Library
- 2019 “When Identity Impacts a Classroom: A Workshop on Empowering Instructors,” CU Boulder
- 2019 “Theatre of the Oppressed for Outreach,” CU Boulder Theatre and Dance
- 2018 “Leaving Home, Finding Home: Stories by South Asian Women in the US: A Workshop on Open-Access,” CU Boulder
- 2018 “Cultural Dialogues Workshop: Appropriation and Appreciation,” The Dairy Arts Center, Boulder, CO
- 2018 “A Forum for us: A Storytelling Circle for Participatory Community Engagement,” Boulder Public Library
- 2018 “Storytelling Day and South Asian Cultural Dialogue I & II,” Boulder Public Library

PROFESSIONAL AFFILIATIONS

- American Society for Theatre Research, 2019-present
- Association for Theatre in Higher Education (ATHE), 2016-present
- Association for Asian Performance (AAP), 2016-present
- Imagining America, 2016-2019

Pedagogy and Theatre of the Oppressed, 2019-2020

Texas Educational Theatre Association, 2019-2020

LANGUAGES

Bengali: Native proficiency

Hindi: Advanced reading, writing, speaking

Marathi: Beginner speaking