

JASHODHARA SEN

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ACADEMIC EMPLOYMENT

University of Colorado Denver

Part-Time Lecturer, Department of Film and Television
June 2020-Present

EDUCATION

- Ph.D. Department of Theatre and Dance, University of Colorado Boulder, 2020
Dissertation Title: *Conscience on Stage: Revising Jatra in Bengal as a Tool for Representation, Restoration, and Revolution*
Committee: Beth Osnes (chair), David Mason, Mithi Mukherjee, Bud Coleman, Marcos Steuernagel
- M.A. Department of Theatre, Oklahoma State University, 2013
- M.A. Department of Theatre, University of Mumbai, India, 2010
- B.A. Department of History, Presidency University, India, 2006

PUBLICATIONS

Peer Reviewed Journal Articles

- in press Performance, Agency, and Self-Representation in Digital Storytelling: Renegotiating Home in *Leaving Home, Finding Home*, *Texas Theatre Journal*.
- 2019 The Conscience Man of Jatra: A Conversation with Shekh Madhusudan on Jatra's Hybrid Identity Formation, *Journal of Dramatic Theory and Criticism*. Vol 33-2, 97-108.
- 2019 Advocating for the Rejuvenation of Jatra Performance, *Ecumenica Journal of Theatre and Performance*. 28-36.

Book Reviews

- 2019 *Traversing Tradition: Celebrating Dance in India*. 2016. Edited by Urmimala Sarkar Munsi and Stephanie Burridge, *Asian Theatre Journal*. 319 pp.
- 2018 *From Boal to Jana Sanskriti: Practice and Principles*. 2017. By Sanjoy Ganguly. *New England Theatre Journal*. 154 pp.
- 2018 *So Near, Yet So Far: Badal Sircar's Third Theatre*. 2016. By Manujendra Kundu. *Asian Theatre Journal*. 324 pp.

Other Publications

- 2017 Blog Salon: "Toward A Unified Future"
Imagining America
<http://imaginingamerica.org/2017/09/12/towards-a-unified-future/>

TEACHING EXPERIENCE

The University of Colorado Denver, Instructor of Record

Drama of Diversity: Summer 2020, Fall 2020
World Theatre: Fall 2020

The University of Colorado Boulder, Instructor of Record

Acting I: Spring 2019, Fall 2019
Script Lab: Fall 2019
Theatre and Society: Spring 2017, Fall 2017, Spring 2018, Fall 2018

Oklahoma State University, Graduate Teaching Assistant

Contemporary Theatre: Spring 2013
Introduction to Theatre: Fall 2011, Spring 2012, Fall 2012

RESEARCH EXPERIENCE

- 2016 Graduate Assistant, The Vocal Empowerment Project, Guatemala

GRANTS, FELLOWSHIPS, AND HONORS

University of Colorado Boulder

- 2020 Graduate Student Teaching Excellence Award, Graduate School
2019 Travel Grant, Graduate School
2019 Travel Grant, Office for Outreach and Engagement
2019 Travel Grant, Student Organization Allocation Committee

- 2019 Graduate School Summer Fellowship
- 2019 Beverly Sears Graduate Student Research Grant
- 2018 Wolle Travel Grant, Department of Theatre and Dance
- 2018-19 Community-Based Research Fellow, CU Engage
- 2018-19 Engaged Arts and Humanities Graduate Student Scholars Award
- 2018 Travel Grant, Student Organization Allocation Committee
- 2017-18 Graduate Teaching Excellence Award, UGGS
- 2017-18 Best Should Teach Silver Award, Graduate Teacher Program
- 2017 Wolle Travel Grant, Department of Theatre and Dance
- 2017 First Annual Playwriting Workshop, Department of Theatre and Dance
- 2016-2017 Graduate Fellowship, Department of Theatre and Dance
- Other**
- 2020 KCACTF Meritorious Achievement Award for Direction
- 2017-18 Publicly Active Graduate Student (PAGE Fellowship), Imagining America
- 2012 First position in Humanities, Oklahoma State University 24th Annual Research Symposium, Oklahoma State University

CONFERENCE ACTIVITY

Panels Organized

- 2020 Re-making and Re-claiming Meaning through Gender and Materiality, Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 Interrogating Agency and Representation in Liminal Spaces, Association for Asian Performance, Orlando, Florida, August 6-7.
- 2019 Staging Political Transformation: Exploring Liminal Performances of Social Change, Association for Theatre in Higher Education, Orlando, Florida, August 7-11.

Papers Presented

- 2020 “The Representation of Goddess Sitala and Community Building Through the Interface of Ritual and Performance,” Association for Asian Performance, Online due to Covid-19, July 27-29.
- 2019 “Performance, Agency, and Self-Representation in Digital Storytelling: Renegotiating Home in *Leaving Home, Finding Home*,” Texas Educational Theatre Association, Dallas, Texas, September 26-29.
- 2019 “The Conscience Man of *Jatra*: A Conversation with Shekh Madhusudan on *Jatra*’s Hybrid Identity Formation,” Association for Asian Performance, Orlando, Florida, August 6-7.

- 2019 “Revising the Rise in Postcolonial *Jatra* Performance,” International Seminar on Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts, Kolkata, India, January 10-11.
- 2018 “Conscience on Stage: Revising *Jatra* in Bengal as a Tool for Representation, Restoration, and Revolution,” Association for Asian Performance, Boston, Massachusetts, August 1-5.
- 2017 “Spectacular Gender "Performance" in Tagore's *Chitrangada*,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.
- 2014 “Postcolonial Indian Theatre,” Cultural Indigestion: Graduate Research Symposium, Bloomington, Indiana, December 12.
- 2012 “Sakuntala in Bollywood: A Comparison and Contrast in Tales,” 24th Annual Research Symposium, Oklahoma State University

Panel Discussant

- 2019 “Who has the Right to Tell a Story?” Association for Theatre in Higher Education, Orlando, Florida, August 7-11.
- 2018 “Unhushed: Activism as Amplifier of Unheard Voices,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2018 “Rasa in a *to go* Box,” Association for Theatre in Higher Education, Boston, Massachusetts, August 1-5.
- 2017 “Graduate Students Grounding Their Applied Theatre Practice in Theatre History,” Association for Theatre in Higher Education, Las Vegas, Nevada, August 3-6.
- 2017 “A Forum for US, A Celebration of Immigrant Stories, Imagining America,” UC Davis, October 12-14.

Facilitated Workshops

- 2019 “Community-Based Research as Storytelling,” Engagement Scholarship Consortium, Denver, Colorado, October 6-9.
- 2019 “Workshopping Ways of Encountering Self/ Encountering Others,” Pedagogy and the Theatre of the Oppressed Annual Conference, Pueblo, Colorado, June 11-16.

INVITED TALKS

- 2020 “*Jatra*, Let’s go!” at the Loyola Marymount University, Los Angeles, November 5 (virtual)
- 2020 “Let’s Talk about *Jatra*” at the University of Colorado Boulder, October 29
- 2020 “*Jatra*: An Intermediary Performance” at the University of Colorado Boulder, October 7 (virtual)
- 2020 “*Jatra*, Then and Now” at the University of Colorado Boulder, September 23 (virtual)

- 2020 “Introduction to Indian Theatre” at Alfred University, New York, February 18
 2018 “Revising the Rise in Postcolonial *Jatra* Performance,” Center for Asian Studies, CU Boulder, March 15

DIRECTING/DRAMATURGY EXPERIENCE

- 2019 Director, *Shakuntala*, CU Boulder Theatre and Dance
 Dramaturg, Original dance performance, Kalanidhi Dance Company
- 2016-2018 Dramaturg, *We are the Wake* (new play), CU Boulder
 Dramaturg, *The Long Christmas Ride Home*, CU Boulder
 Director, *Whitewash* (new play), CU Boulder
 Director, *On the Other Side* (new play), Frontera Fest, Austin, Texas
- 2012-2015 Asst. Director/Choreographer, *A Midsummer Night’s Dream*, Zach Scott Theatre, Austin, Texas
 Director, *The Loop*, Frontera Fest, Austin, Texas
 Director, *Far Away*, Oklahoma State University
- 2009-2011 Director, *What I Did Last Summer*, Oklahoma State University
 Director, *Pratibimb*, Mumbai University, Mumbai, India

Acting portfolio is available upon request.

SERVICE

University Service

- 2020-2021 Faculty mentor, Office of Undergraduate Research and Creative Activities (EURēCA!), CU Denver
- 2019-2020 Graduate peer mentor, Graduate School, CU Boulder
- 2019 Children, Youth and Environments Award selection committee, CU Engage
- 2019-2020 Graduate Liaison, Admissions Committee, CU Boulder Theatre & Dance
- 2017-2020 President, Performers without Borders, CU Boulder
- 2017-2018 Co-Coordinator, New Play Festival, CU Boulder Theatre & Dance
- 2017-2018 Editorial Associate, PARtake Journal, CU Boulder
- 2017-2018 Graduate Liaison, Program Fee Committee, CU Boulder Theatre & Dance

Professional Service

- 2019-2021 Graduate Representative, Association of Asian Performance

- 2019-2020 Graduate Liaison, Arts and Sciences Support of Education through Technology, CU Boulder Theatre & Dance
- 2018-2019 Graduate Representative, Theatre and Social Change, Association for Theatre in Higher Education
- 2009 Organizer, 8th Women International Playwrights' Conference, Mumbai University, India,

COMMUNITY-BASED RESEARCH FACILITATION

- 2019 "Community Storybooth: A Workshop on Digital Storytelling," Boulder Public Library
- 2019 "When Identity Impacts a Classroom: A Workshop on Empowering Instructors," CU Boulder
- 2019 "Theatre of the Oppressed for Outreach," CU Boulder Theatre and Dance
- 2018 "Leaving Home, Finding Home: Stories by South Asian Women in the US: A Workshop on Open-Access," CU Boulder
- 2018 "Cultural Dialogues Workshop: Appropriation and Appreciation," The Dairy Arts Center, Boulder, CO
- 2018 "A Forum for us: A Storytelling Circle for Participatory Community Engagement," Boulder Public Library
- 2018 "Storytelling Day and South Asian Cultural Dialogue I & II," Boulder Public Library

PROFESSIONAL AFFILIATIONS

- American Society for Theatre Research, 2019-present
- Association for Theatre in Higher Education (ATHE), 2016-present
- Association for Asian Performance (AAP), 2016-present
- Imagining America, 2016-2019
- Pedagogy and Theatre of the Oppressed, 2019-2020
- Texas Educational Theatre Association, 2019-2020

LANGUAGES

- Bengali: Native proficiency
- Hindi: Advanced reading, writing, speaking

Marathi: Beginner speaking

REFERENCES

Beth Osnes
Department of Theatre and Dance
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261 UCB
Boulder CO, 80309-0261
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The McCoy Theatre
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(Creative work and Directing Reference)